

EXPLORATION OF IMPERIALISM

The image features a gradient background transitioning from a light yellow at the top to a darker orange at the bottom. In the upper right quadrant, there are several thin, white, parallel lines that originate from the right edge and extend diagonally towards the bottom left, creating a sense of movement and depth.

Image 1



FROM THE CAPE TO CAIRO.
THROUGH THE PROCESS BE COMELY, THE ROAD OF PROGRESS MUST BE CUE.

© 1908 H. P. KNEPLER

Image 2

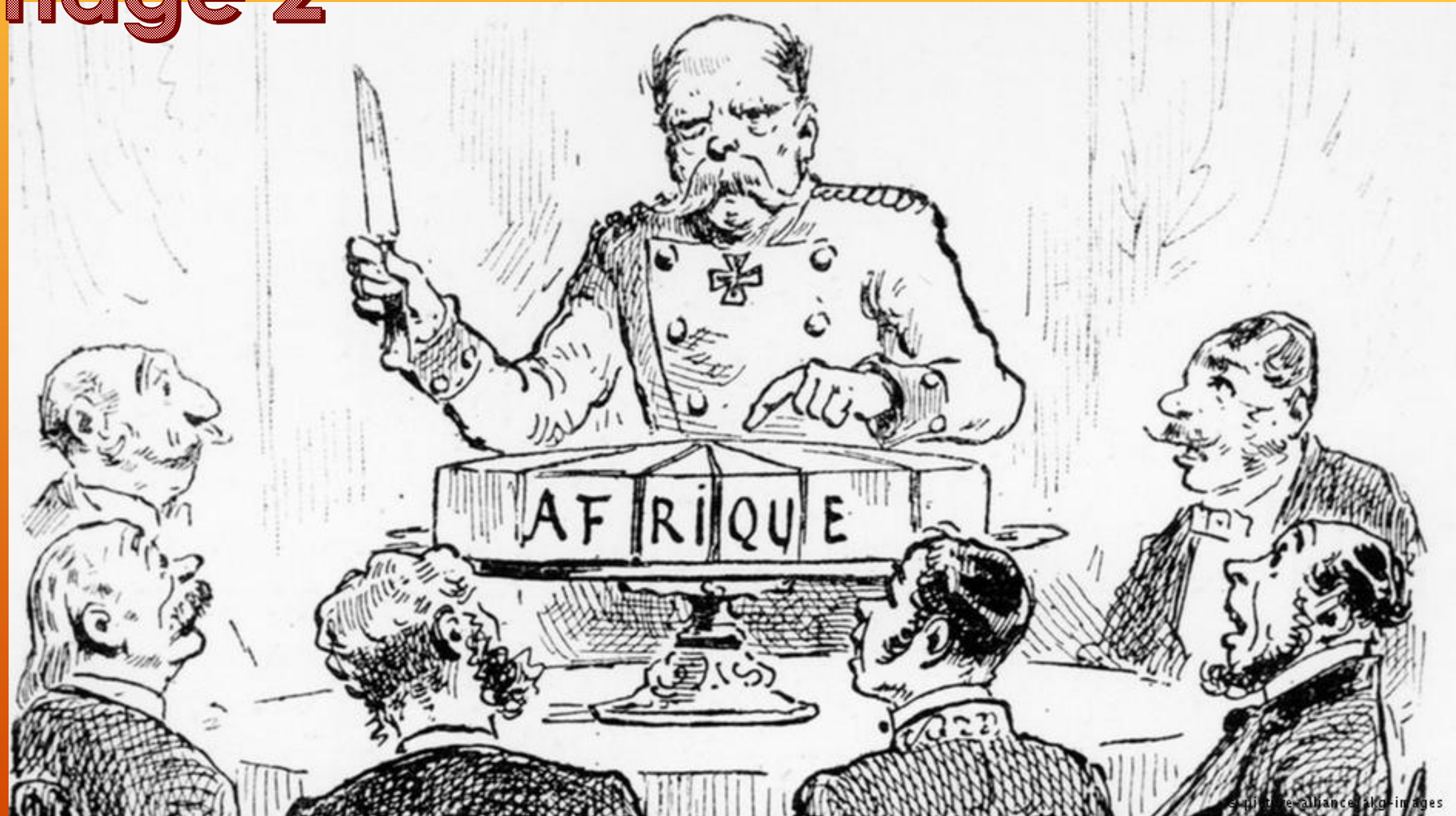


Image 3



The Submission of King Prempeh: The Final Act of Humiliation, 1896

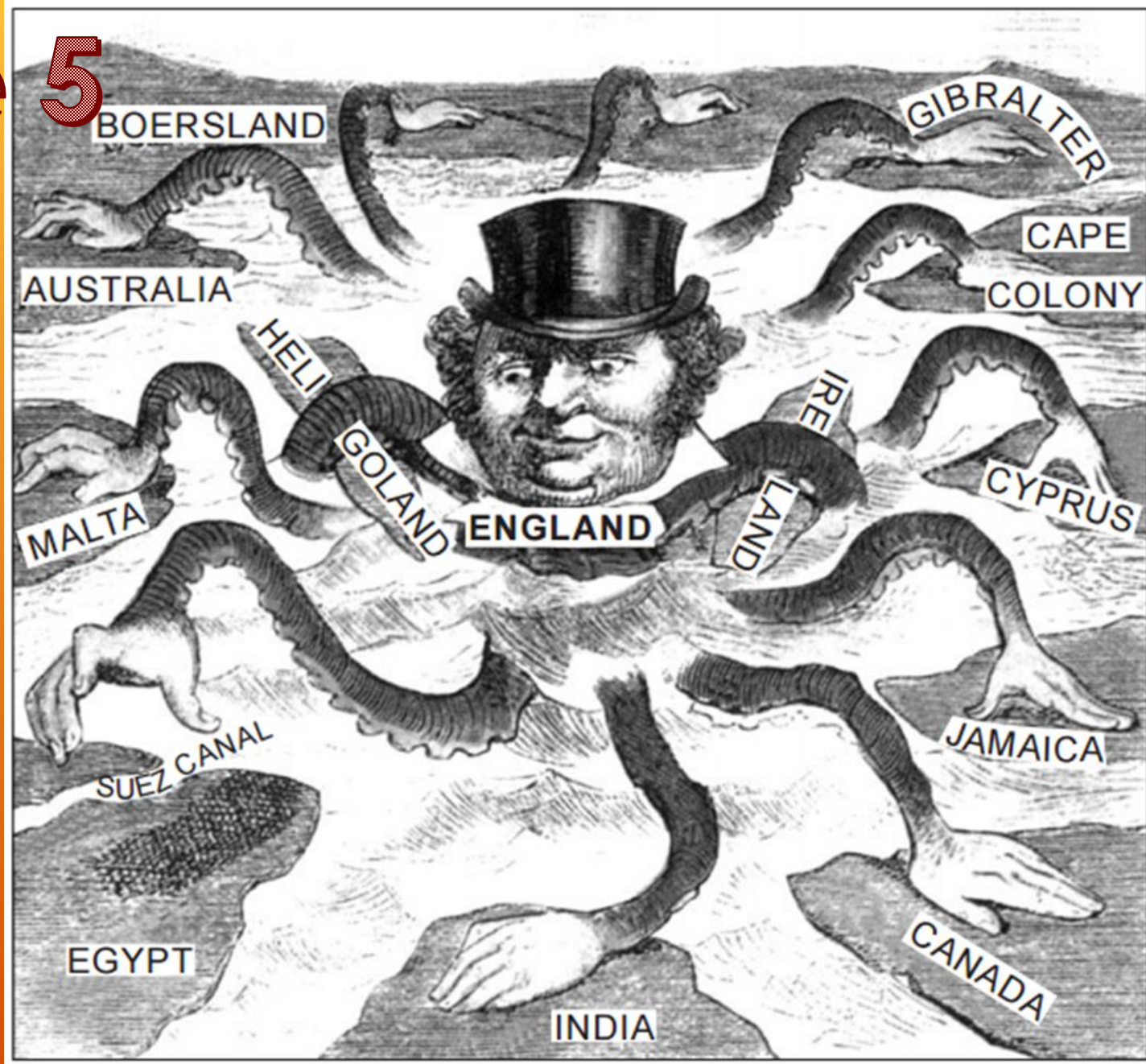
After taking the city of Kumasi in Ashanti, (in present-day Ghana), Governor Maxwell, from the United Kingdom compels King Prempeh and the Queen Mother to make an act of submission to him in accordance with Ashanti custom - they accordingly bend down in front of him and Sir Francis Scott and Colonel Kempster and clasp their legs.

Image 4



British Raj: The life of a British Army officer during the early days of British rule in India

Image 5



The Devilfish in Egyptian Waters

Image 6

LIPTON'S

TEAS.

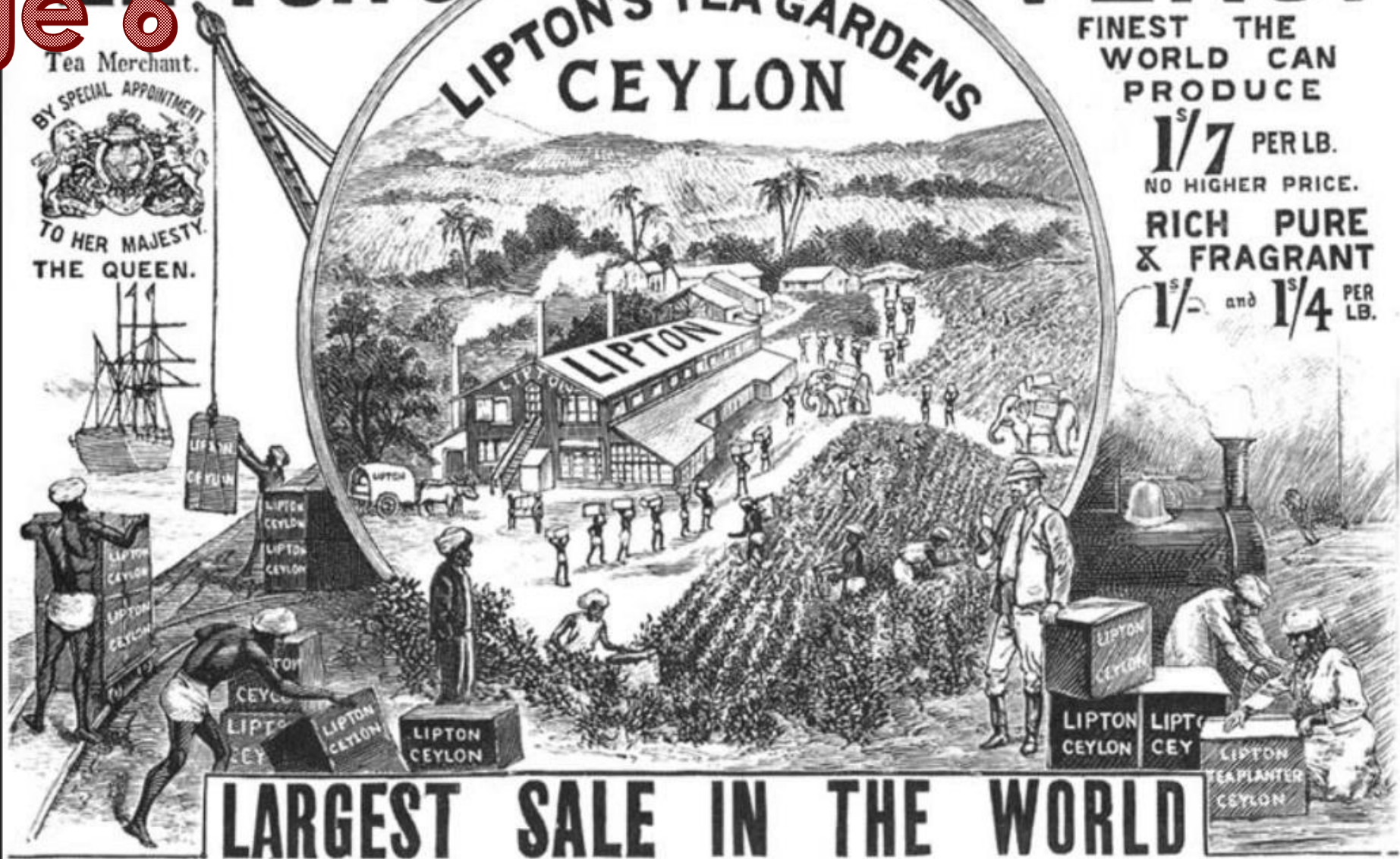
Tea Merchant.
BY SPECIAL APPOINTMENT
TO HER MAJESTY
THE QUEEN.

ONE OF
LIPTON'S TEA-GARDENS
CEYLON

FINEST THE
WORLD CAN
PRODUCE

1/7 PER LB.
NO HIGHER PRICE.

RICH PURE
& FRAGRANT
1/- and 1/4 PER LB.



LARGEST SALE IN THE WORLD

Chief Offices : City Road, London.

Branches and Agencies throughout the World.

Image 7



Source: <http://www.boondocksnet.com> (adapted)

Image 8



Image 9

THE COSMOPOLITAN.

The first step towards lightening
The White Man's Burden
is through teaching the virtues of cleanliness.

Pears' Soap

is a potent factor in brightening the dark corners of the earth as civilization advances, while amongst the cultured of all nations it holds the highest place—it is the ideal toilet soap.

All rights secured.

Image 10



"China -- the cake of kings and... of emperors" (a French pun on king cake and kings and emperors wishing to "consume" China). French political cartoon from 1898

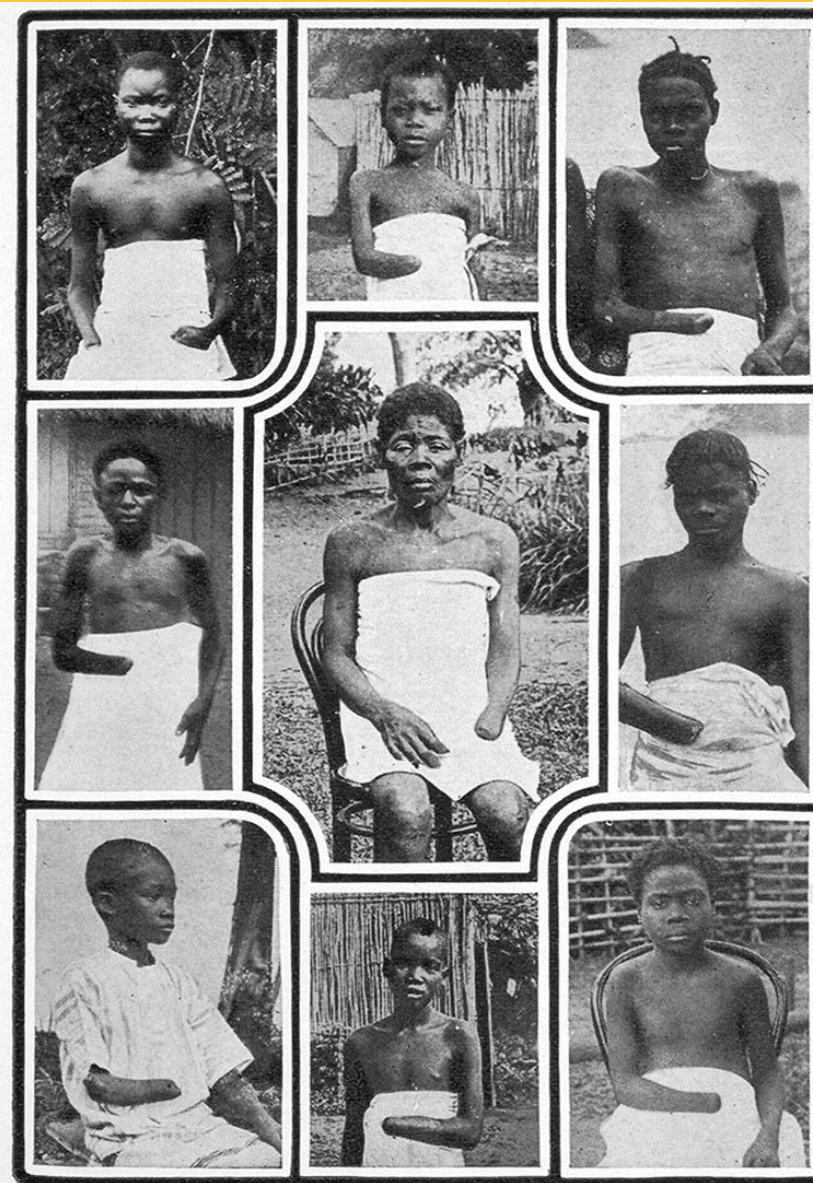
Image 11



IN THE RUBBER COILS.

XXXX—The Congo "Free" State.

Image 12



FROM PHOTOGRAPHS, CONGO STATE

“The pictures get sneaked around everywhere.”— *Page 40.*

Photographs from the Congo Free State

Mutilated Congolese children and adults (c. 1900-1905) — in Belgian colonial Congo Free State which was a privately owned territory of Belgian King Leopold II. He had numerous rubber collection/production areas in the rainforest and on plantations where Africans were enslaved and forced to collect rubber. Rubber producers used cruel punishments against the Congolese people, including amputations for not gathering enough rubber. From: Alice Harris - King Leopold's Soliloquy: A Defense of His Congo Rule, By Mark Twain, Boston: The P. R. Warren Co., 1905, Second Edition.